

RESUME



PRESENT STATUS :

I am Dr. Siddhant Medhi. I worked as a Lecturer in Drama and Art in Education at Barpeta B.T. College, Barpeta. My areas of interest in research include Hindu Iconography, Ancient and Medieval Indian Temple Sculpture and Architecture, Indic religions (particularly Hinduism and Buddhism), Shaktism and Tantra, Folk and Lesser known traditions in the Indian subcontinent (particularly eastern and north-eastern India).

PERSONAL DETAILS :

Name : DR. SIDDHANT MEDHI

Date of Birth : 26th July, 1992

Blood Group : O positive

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Father's name : Ghanashyam Medhi

Mother's name : Bandana Medhi

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EDUCATIONAL QUALIFICATION

Name of the Degree	Year Passed/ Awarded	Board	Institution	Percentile
Secondary	2007	CBSE	Maharishi Vidya Mandir Public School, Silpukhuri, Guwahati	79 %
Senior Secondary	2009	CBSE	National Public School, Betkuchi, Lakhra, Guwahati	71.5 %
Bachelor of Visual Arts (Applied Art)	2014	Assam University Silchar	Assam University Silchar	63.8 %
Masters of Fine Arts (History of Art)	2017	Visva Bharati University Santiniketan	Visva Bharati University Santiniketan	66.9 %
Doctor of Philosophy (Ph.D)	2024	Tezpur University, Sonitpur	Tezpur University, Sonitpur	--

DOCTOR OF PHILOSOPHY (Ph.D)

Details :

Year Awarded : 2024

Name of the Institution : Tezpur University, Sonitpur, Assam

Department : Cultural Studies

Title of the Thesis : *An Iconological Study of the Representations of Devīs in the Relief Sculptural Art of the Douls of the Later Āhom Period (Late 17th to 18th century CE)*

Name of the Supervisor : Dr. Madhurima Goswami, Associate Professor, Department of Cultural Studies and Head, Chandraprabha Saikiani Centre for Women Studies, Tezpur University, Sonitpur, Assam.

EXPERIENCE (TEACHING) :

Joined as Teaching Assistant at the Dept. of Assamese, Tezpur University in the Spring 2022 Academic Session and taught the course Assamese Culture (Course Code- AS407) to the students of M.A. in Assamese programme.

Worked as a Lecturer of Fine Arts at Barpeta B.T. College, Barpeta.

AWARDS AND PARTICIPATIONS

1. Participated and presented a research paper titled **Visualization of Bhakti, Yoga and Vedanta in the miniature paintings of the Adi Dashama/ Chitra Bhagavata manuscript from the Narowa Bali Sattrā, Nagaon, Assam : An Insight** at the *National Seminar on Yoga for Women, Peace, Wellbeing- Exploring New Domains* organized by Tezpur University in collaboration with the National Service Scheme (NSS) as a part of the Tezpur University Yoga Mahotsava, 2024 at Tezpur University on 15th June, 2024.
2. Participated and presented a research paper titled **The Turtle, Frog and Waterweed Motifs in the Image of Anantasayi Visnu from the Asvakranta Devalaya in**

Guwahati : Finding Interpretations at the *30th Annual Session of the Indian Art History Congress : Environmental Representation in Indian Art* sponsored by Indian Council for Historical Research and organized by the Nalbari College, Nalbari, Assam from 7th to 9th January 2023.

3. Attended and presented a research paper titled **The Satra Institution of Assam and the Art and Architecture of the Sri Sri Isvar Hati Satra/ Hati Satra at Sualkuci, Assam : A Study** at the *Indian Council of Philosophical Research (ICPR) Sponsored National Seminar on Sankardeva and the Neo- Vaishnavite Movement in North- East* , organized by the Digboi Mahila Mahavidyalaya, Digboi on 9th May, 2022.

4. Participated and presented a research paper titled **Goddesses in the Religious Art of the Later Ahom Period : An Insight Into the Icons of Goddesses in Two Temples of the Later Ahom Period** at the *28th Annual Conference of the Indian Art History Congress on Abstract And Tantric Expressions in Indian Art* held from 15th to 17th of November, 2019 at Punjabi University, Patiala, Punjab. It was organized by the S. Sobha Singh Department of Fine Arts and Museum and Art Gallery of Punjabi University, Patiala.

5. Participated and presented a research paper titled **Paintings in the Illustrated Manuscripts of Assam : A Study of the Pictorial language and Narration in some Select Miniature paintings of the Sattriya tradition** at the *National Seminar on Book History in North- East India* organized by the Centre with Potential for Excellence in Particular Areas, Department of Cultural Studies, Tezpur University, held on February 11-12, 2019.

6. Participated in the *Bibliography Workshop organized by Asia Art Archive (AAA)* in collaboration with Dept. Of History of Art, Kala Bhavana, Visva- Bharati University, Santiniketan. The workshop was held from 19th February 2016 to 23rd February 2016 in Kala Bhavana, Santiniketan.

7. Participated in the *Ceramic Dome- Tagore Project* jointly conducted by New Earth, U.K. and Kala Bhavana, Visva- Bharati University, Santiniketan. It was held from 15th November to 7th December 2015 at Kala Bhavana, Visva- Bharati University, Santiniketan.

8. Resource Person at the six-day Fine Arts Workshop organized by the Tezpur Kala Bithika, a part of the Asamiya Club, Tezpur, Sonitpur district, Assam on 23rd July, 2022.

PUBLICATIONS

Book Chapters and Research papers :

1. Article titled **The Temple Relief Sculptures of the Late Ahom Period (17th to 18th Century CE) : An Interpretation of Their Stylistic Features** published in the book *Ethnicity, Identity and Cultural Diversity : Multiple Perspectives*, edited by Dr. Dipak Kumar Doley and Dr. Abul Foyes MD Malik, Published by Akhand Publishing House, New Delhi, 1st edition, 2022. ISBN 978-93-90870-94-3
2. Research Paper titled **Sivasagarar Jagaddhatri Doular Duti Achinaki Devamurti** published in *Satsari* [Vol. No.: 16, Issue No. 8], March, 2021. ISSN : 2319-8893.
3. Research paper titled **Goddesses in the Religious Art : An Insight into the Icons of Goddesses in Two Temples of the Later Ahom Period** published in the *Proceedings of Indian Art History Congress, XXVIII Session 2019, Patiala*.
